## Adele Ilfeld Auditorium User's Checklist

 Full Event Title (as advertised):

 Running time, including intermission:

 Number of performers (90 max. capacity of green room, backstage):

Description of event (in 50 words or less) for advertising use on Ilfeld Auditorium website (URL). Subject to revision by Ilfeld Auditorium staff. Please use back of sheet.

# Production Meeting is recommended for some shows. Please see Ilfeld Auditorium Manager for suggestions.

Schedule Production Meeting:\_\_\_\_\_

#### Lighting

## Lighting tech day is recommended for some shows. Please see Ilfeld Auditorium Manager for suggestions.

Schedule Lighting Tech Day:
Colored or white wash:
Special gel color requests:
Ilfeld Auditorium will charge Sponsor for any changes to standard house plot plus
restore at hourly technician's rate.
Spotlights: 1 or 2
Specials:

### Sound

## 

#### Video — Front projection of

DVD: Computer-generated presentation: File format/type:

Please describe additional computer-generated presentations on back of sheet. Please email all computer-generated presentations to Ilfeld Auditorium Manager three days prior to event.

## Staging

Will there be a set? If so, please schedule Production Meeting with Ilfeld Auditorium Manager.

Lectern:	yes	no				
Tables and sizes:						
Chairs:						
Acoustic shell	l:	yes	no			
Marley flooring	ng:	yes	no	/	black	white
No set pieces may be placed on Marley flooring.						
Pit cover remo	oval:	У	es	no		
If orchestra pit is to be used, please give thirty days advance notice for						
cover removal.						
Please declare all pyrotechnics and firearm replicas (firearms not allowed on						
Please declare	an pyr	otechn	les and	meann	replicas	(meaning not anowed on

NMHU campus) for Ilfeld Auditorium Manager approval. Please use back of sheet if necessary:

Please see Rules and Policies (l.) for our flame proofing policy.

Please see Risers for use of risers.

In some cases it is recommended that Sponsor provide a Stage Manager (in addition to Ilfeld Stage Manager) to call cues. Please see TD for suggestions.

## All points subject to Technical Director discretion.

## **Front of House**

Truck/Bus parking necessary?
Recording devices allowed?
Flash photography?
Size of expected audience (max. capacity 721):
Special seating arrangements
Main floor, then balcony filled (recommended)
VIP areas
Latecomer policy
Programs
Tickets
Ushers
Merchandise sold
Lobby decoration time/date (tape/tacks not allowed on walls)