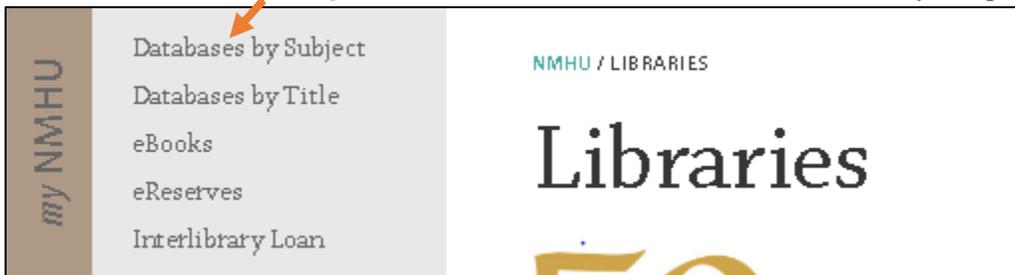


Library Guide to Searching for Journal Articles for Papers and Presentations for Dr. Gadsden's Sociology Courses

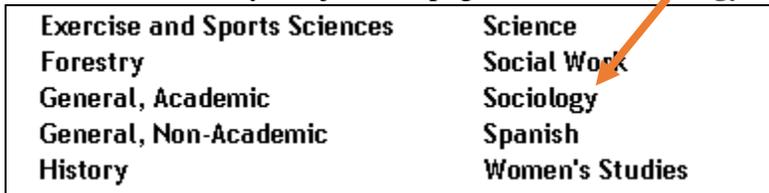
This library guide will focus on how to use library databases to find journal articles from academic social science peer-reviewed journals for Dr. Gadsden's class assignments. If you need assistance with locating other types of resource, please contact the library information desk at 505-454-3401 or libinfo@nmhu.edu. For additional guidance on finding acceptable sources for Dr. Gadsden's course projects please see the "Evaluating a Journal Article for Gadsden Courses" guide.

Accessing Library Databases for Sociology

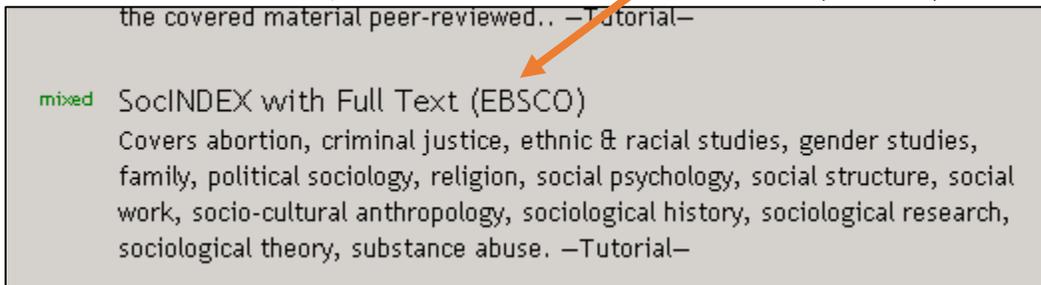
1. Go to the main library webpage: www.nmhu.edu/library
2. Click on **Databases by Subject** on the menu on the left hand side of the library webpage.



3. On the Databases by Subject webpage, click on **Sociology**.



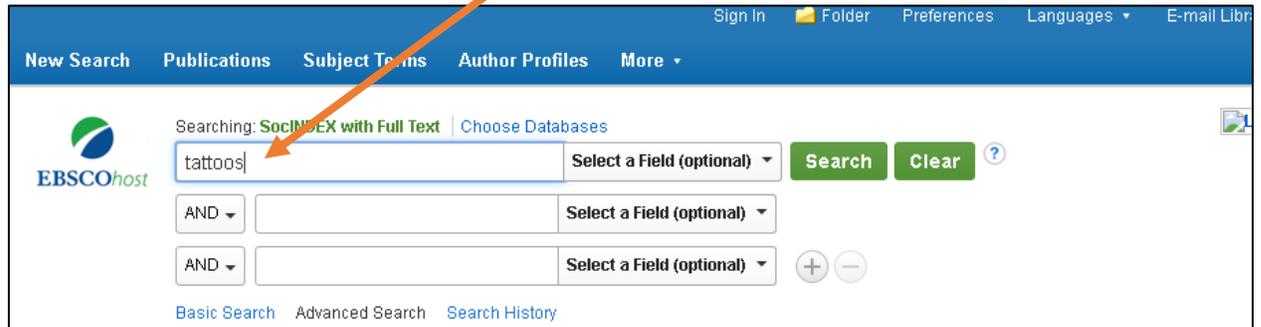
4. From the list of databases, click on **SocINDEX with Full Text (EBSCO)**



5. If you are off campus you will be prompted to login using your NMHU username and password.
 - a. Your username is everything before the @ symbol of your student email (ex. jdoe93 would be the user name for a student with the email jdoe93@live.nmhu.edu)
 - b. Your password must have been changed from the temporary password.
 - c. If you are accessing the database from a work computer, please note some institutions have strict firewalls (schools, government agencies, hospitals). You may have to contact your IT department to get into our resources.

Searching for Articles in SocINDEX

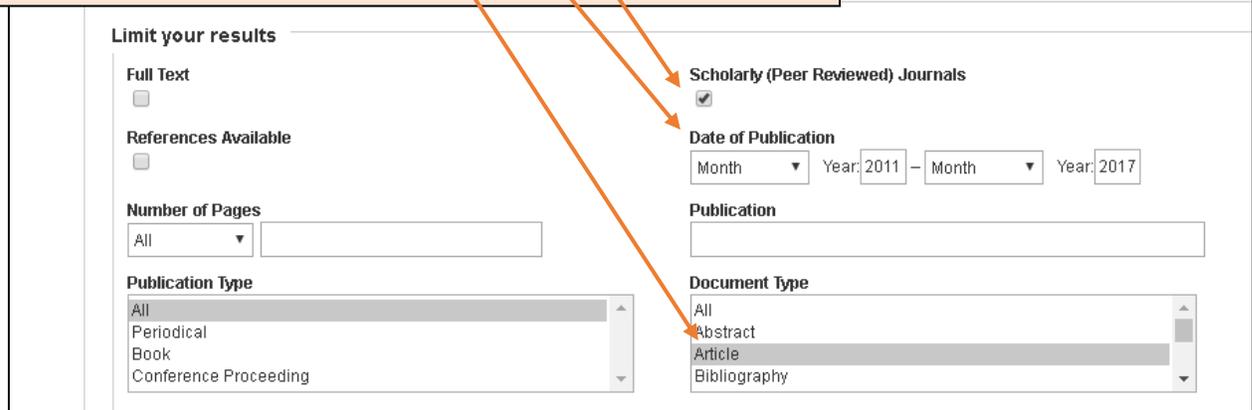
1. Enter your search terms in the text boxes at the top of the screen.



The screenshot shows the top navigation bar of the EBSCOhost interface with options like 'New Search', 'Publications', 'Subject Terms', 'Author Profiles', and 'More'. Below this is the search area where 'tattoos' is entered in the search box. To the right of the search box are 'Search' and 'Clear' buttons. Below the search box are two additional search boxes with 'AND' operators and 'Select a Field (optional)' dropdown menus. At the bottom of the search area are links for 'Basic Search', 'Advanced Search', and 'Search History'.

2. Set your search limits in the **Limit your results** section. To set search limits for Dr. Gadsden's source requirements:

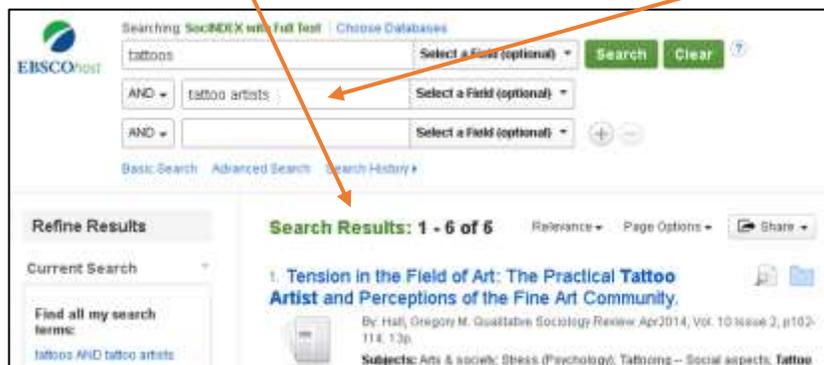
- Click box for **Scholarly (Peer Reviewed) Journal** in order to limit results to articles from academic peer-reviewed journals.
- Enter years in the **Date of Publication** section to limit results to references no older than 7 years.
- Select "Article" in the **Document Type** section to limit results to articles. This will eliminate results such as book reviews that appear in academic peer-reviewed journals, but are not peer-reviewed articles.



The screenshot shows the 'Limit your results' section of the EBSCOhost interface. It includes several filter options: 'Full Text' (checkbox), 'References Available' (checkbox), 'Number of Pages' (dropdown), 'Publication Type' (dropdown menu with options: All, Periodical, Book, Conference Proceeding), 'Scholarly (Peer Reviewed) Journals' (checkbox, checked), 'Date of Publication' (Month and Year dropdowns, set to 2011-2017), 'Publication' (text box), and 'Document Type' (dropdown menu with options: All, Abstract, Article, Bibliography). Arrows from the text box point to the 'Scholarly (Peer Reviewed) Journals' checkbox, the 'Date of Publication' dropdowns, and the 'Article' option in the 'Document Type' dropdown.

3. Click on the green **Search** button in the upper right.

4. Review your search results. You can add or revise your search terms and change your search limits at any time.



The screenshot shows the search results page in the EBSCOhost interface. The search bar now contains 'tattoos AND tattoo artists'. Below the search bar are links for 'Basic Search', 'Advanced Search', and 'Search History'. The 'Refine Results' section is visible on the left. The main search results area shows 'Search Results: 1 - 6 of 5' and a list of results. The first result is '1. Tension in the Field of Art: The Practical Tattoo Artist and Perceptions of the Fine Art Community.' by Neal, Gregory M. The result includes the journal title 'Qualitative Sociology Review', volume and issue information, page numbers, and subject terms: 'Arts & society; Stress (Psychology); Tattooing - Social aspects; Tattoo'.

5. Click on the article title to see the detailed article record to learn more about the source.

Basic Search | **Advanced Search** | Search History ▶

Refine Results

Search Results: 1 - 6 of 6 Relevance ▾ Page Options ▾ Share ▾

Current Search

Find all my search terms:
tattoos AND tattoo artists

Limiters

Scholarly (Peer Reviewed) Journals

Date of Publication: 20110101-20171231

Document Type: Article

1. **Tension in the Field of Art: The Practical Tattoo Artist and Perceptions of the Fine Art Community.**

By: Hall, Gregory M. Qualitative Sociology Review. Apr2014, Vol. 10 Issue 2, p102-114. 13p.

Subjects: Arts & society; Stress (Psychology); Tattooing -- Social aspects; **Tattoo artists**; Gender identity in art

Academic Journal

PDF Full Text (1.1MB)

2. **The Artification of Tattoo: Transformations within a Cultural Field.**

Detailed Article Record

Tension in the Field of Art: The Practical Tattoo Artist and Perceptions of the Fine Art Community. ← **Article Title**

Authors: Hall, Gregory M.¹ gmhall@buffalo.edu ← **Article Author**

Source: Qualitative Sociology Review. Apr2014, Vol. 10 Issue 2, p102-114. 13p. ← **Journal Title**

Document Type: Article

Subject Terms: *Arts & society
*Stress (Psychology)
*Tattooing -- Social aspects
Tattoo artists
Gender identity in art

Author-Supplied Keywords: Boundary Making
Collaborative Circles
Goal Orientation
Taste
Tattoo Artists

Journal Issue Information:
Date, Volume Number, Issue Number, Page Numbers.

Subject Terms and keywords: These describe what the article is about. You might want to use these in future searches on your topic.

Abstract: This is an ethnographic study utilizing observation and in-depth interviews. The following research analyzes a collaborative circle of **tattoo artists** and its tension with the fine art community. The tension is a result of perceptions of the fine art community and the nature of **tattoo** shops as enterprises. This **article** contributes to the understanding of collaborative circles by incorporating taste distinctions and a formal group element, the enterprise. Taste distinctions and the enterprise allow **artists** to erect boundaries between themselves and others in the art community. [ABSTRACT FROM AUTHOR]

Article Abstract: Brief summary of article's contents. This can help you determine if the article will help with your research project or not.

6. To access the article's full text, click on the **PDF** icon on the left hand side of the screen.



← Result List | Refine Search 1 of 73

Detailed Record

PDF Full Text (1.1MB)

Tension in the Field of Art: The Practical Tattoo Artist and Perceptions of the Fine Art Community.

Authors: Hall, Gregory M.¹ gmhall@buffalo.edu

Source: Qualitative Sociology Review. Apr2014, Vol. 10 Issue 2, p102-114. 13p.

Document Type: Article

For articles that are not available full text from the database, click on **Journal Article Linker**.



← Result List | Refine Search 5 of 6

Detailed Record

Journal Article Linker

PlumX Metrics

The Artification of Tattoo: Transformations within a Cultural Field.

Authors: Kosut, Mary¹

Source: Cultural Sociology. Jun2014, Vol. 8 Issue 2, p142-158. 17p.

Document Type: Article

Journal Article Linker will connect you with the full text of the article if it is available from Highlands University Libraries. If full text is not available from Highlands University Libraries, you can use the Journal Article Linker to request the article via Interlibrary Loan.



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Journal Finder
New Search Help About Citation Styles

Title Search Results

I did not find any titles that match your search.

If you wish, you may [request any article through Interlibrary Loan](#).

User entered:
[Cultural Sociology]

I searched for:
[Cultural Sociology]

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