

ASSESSMENT PLAN, 2018 Outcomes

Fine Arts

(Instructional Degree Program)

B.F.A.

(Degree Level)

Program Mission:

1. To inspire students to make creative and expressive ideas the foundation of their lives and in their work, which is the essence of the cultivation of the human mind and spirit.
2. To provide opportunities for students to work closely with faculty and staff in its academic courses, thus demonstrating that faculty and staff readily interact with students.
3. To incorporate appropriate elements from northern New Mexico's artistic culture in its courses, its production, and its presentations which relate to the rich heritage of Hispanic and Native American cultures of the State of New Mexico.
4. To prepare its students for an active professional life in each discipline through the knowledge, creativity, teaching skills and dedication of its faculty and staff, showing "excellence in teaching, discovering, preserving, and applying knowledge".
5. To develop knowledge and skill, literary and historical backgrounds, and ethical applications of communication and the arts, in order to "develop broadly literate students and leaders, educated in analytical and critical thought and in the appreciation of the arts and sciences".

Criteria for Assessment

Some of our first means of assessment concern assignments given in the beginning levels of drawing and Fundamentals of Design course work. Criteria - Categories have been established and are assigned a number from 0 - 1, 1 having met the criteria and 0 as not meeting the criteria.

Other of our first means of assessment involve assessing students at intermediate and advanced levels of coursework.

Our Second means of assessment for each outcome stems from assessing our graduating seniors.

Senior Exhibit - the student hangs the exhibit consisting of the portfolio, exhibit announcement and artist's statement. An exit interview is held in the gallery with the student and two full time members of the Program faculty.

Criteria - The Categories (Learning Outcomes) for Evaluation in Art Studio form* is used as a primary tool for outcomes assessment. Categories have been established and are assigned a number from 1 - 5, 5 being the highest. Students are expected to perform at a 3 or better in each of the categories. Scores of 3 and higher are considered to have met criteria, scores lower than three are considered to have not met the criteria.

Student Learning Outcome 1:

1. Solving artistic problems

The student is expected to solve artistic problems through creativity, originality, expressiveness and diversity. Diversity may be exhibited in the areas of technique, style, and in some cases, choice of media. Originality and expressive intent should be responsive to an understanding of art historical precedent. The work should transcend mechanical or technical instruction and demonstrate that genuine thought and feeling were employed in its execution.

NMHU Traits Specifically Linked to Student Learning Outcome 1

- Mastery of Content Knowledge and Skills

First Means of Assessment for Outcome 1:

This assessment calls for mastery of design language used in a portfolio review. The ability and willingness to use the language of design is crucial for success in this field

Number of Students Meeting Criterion:	6	Number of Students Not Meeting Criterion:	3
Total Number of Students Assessed:	9	Percent of students meeting criteria:	67%

Interpretation of Results for First Means 1

Having 6 out of 9 meet the requirement of using the language of design means that a reasonable amount of students meet this criteria. However, more practice in using this language would be appropriate for this course.

Second Means of Assessment for Outcome 1:

Senior Exhibit - the student hangs the exhibit consisting of the portfolio, exhibit announcement and artist's statement. An exit interview is held in the gallery with the student and two full time members of the Program faculty.

Criteria - The Categories (Learning Outcomes) for Evaluation in Art Studio form* is used as a primary tool for outcomes assessment. Categories have been established and are assigned a number from 1 - 5, 5 being the highest. Students are expected to perform at a 3 or better in each of the categories. Scores of 3 and higher are considered to have met criteria, scores lower than three are considered to have not met the criteria.

Number of Students Meeting Criterion:	4	Number of Students Not Meeting Criterion:	0
Total Number of Students Assessed:	4	Percent of students meeting criteria:	100%

Interpretation of Results for Outcome 1

Having all of the students successfully meet outcome one shows that our program is adequately assisting students in solving artistic problems.

Student Learning Outcome 2:

2. Content, Style and Presentation

NMHU Traits Specifically Linked to Student Learning Outcome 2

- Mastery of Content Knowledge and Skills

First Means of Assessment for Outcome 2:

Art History helps students to understand the meaning of style, the content of documented history and the presentation of those works in a variety of formats. Students analyze and write their interpretations of the work in research paper assignments. Modern Art, Art of the Americas and Seminar in Art are courses that fit the intermediate level of this assessment. Modern Art will be used for this assessment.

Number of Students Meeting Criterion:	6	Number of Students Not Meeting Criterion:	4
Total Number of Students Assessed:	10	Percent of students meeting criteria:	%60

Interpretation of Results for First Means 2

Six out of ten students successfully met this outcome. Four students did not, though one of these was auditing the course. Students will continue to be encouraged to meet the commitment of active writing in the art history courses. Active learning assignments encourage attendance and retention of information.

Second Means of Assessment for Outcome 2:

Students are expected to unite content, style and presentation in a manner that reflects an awareness of art history and a concern with meaning and cultural context. Students are exposed to the history of art through visual imagery presented to them in both studio and art history courses, while studio courses also hold "critique sessions" in order to further develop understanding. The assignments of the courses inform the student in both a kinesthetic and intellectual manner as to the crafting of an image that communicates ideas clearly. Students should utilize the experience of group gallery exhibits held in the art department as a tool for understanding exhibit design prior to and in relation to their Senior Exhibit. The student is expected to present his/her work in a public exhibition in an effective manner. Gallery exhibitions within their studio environment are expected to assist the student in understanding how their work relates to others as well as how an individual idea or expression can develop into groups of ideas and expressions within their life-long careers.

Senior Exhibit, Exit interview, and Ratings form of Criteria, Specifically scores from item 2 of ratings form.

Number of Students Meeting Criterion:	4	Number of Students Not Meeting Criterion:	0
Total Number of Students Assessed:	4	Percent of students meeting criteria:	100%

Interpretation of Results for Outcome 2

Having all of the students successfully met this outcome, shows that our program made improvements in this area.

Student Learning Outcome 3:

3. Individual and Collaborative Technical Competence

NMHU Traits Specifically Linked to Student Learning Outcome 3

- Mastery of Content Knowledge and Skills
- Effective Communication Skills
- Effective use of Technology

First Means of Assessment for Outcome 3:

This assessment will concern individual and collaborative technical competence as an intermediate level studio course. Ceramics students are expected to work both individually and collaboratively on a kiln fire referred to as a Raku fire. Each must built a piece and glaze it individually. They collective works are then loaded into the kiln and fired as a group. The process requires that the work be extracted simultaneously.

Number of Students Meeting Criterion:	8	Number of Students Not Meeting Criterion:	2
Total Number of Students Assessed:	10	Percent of students meeting criteria:	%80

Interpretation of Results for First Means 3

Eight out of students successfully met this outcome. Some of the students did not participate because they were not interested in the techniques being presented. Others did not participate because they were not dressed in a way to insure their safety. Greater emphasis will be placed on preparedness and motivation in the future.

Second Means of Assessment for Outcome 3:

The student is expected to exhibit skill and control of the elements appropriate to the mediums chosen. The studio courses support an emphasis on technical skill-building through classes offered with professionals in specified media. Technical skill-training assignments are given to develop the student's abilities. Exhibitions offer a consistent opportunity to work with peers in what can be a very social undertaking and cooperative work in the studio and in technical workshop settings provides situations where collaborative efforts are crucial. The student is expected to demonstrate competence and willingness to participate in a variety of collaborative situations.

Number of Students Meeting Criterion:	3	Number of Students Not Meeting Criterion:	1
Total Number of Students Assessed:	4	Percent of students meeting criteria:	75%

Interpretation of Results for Outcome 3

Three out of four students successfully met this outcome, which shows that we need to work toward providing more group activities for the students in our program including group critique across mediums. We have created a more cohesive peer group through collaborative projects and a very active art club.

Student Learning Outcome 4:

4. Student Assessment of Development through Critique and Self Reflection

NMHU Traits Specifically Linked to Student Learning Outcome 4

- Effective Communication Skills
- Critical and Reflective Thinking Skills

First Means of Assessment for Outcome 4:

Sculpture 3, 4, 5, 6 are required to formally critique both their own and their class mates work at mid term and at the final grading period. The conversations include topics such as aesthetic quality and technical completion.

Number of Students Meeting Criterion:	8	Number of Students Not Meeting Criterion:	2
Total Number of Students Assessed:	10	Percent of students meeting criteria:	%80

Interpretation of Results for First Means 4

Eight out of ten students successfully meet this outcome. The inclusion of auditing students sometimes lessens the importance of self reflection and honest critique in the formal critique sessions. However, greater effort will be made to communicate the importance of these sessions, not only for the sake of grades but for the sake of improvement. Additional critique sessions will be offered within the program to help strengthen the quality of conversation and the intellectual prowess of our students.

Second Means of Assessment for Outcome 4:

Students are expected to have a thorough and mature understanding of their growth and development. Critique sessions in studio courses and self-reflection are designed to develop an awareness of individual weaknesses and strengths. Critiques offer the student a number of solutions to perceived challenges and all students are expected to offer critical review to classmates during these sessions. The student is expected to show an individual capacity to utilize the criticism of others regarding creative, technical,

aesthetic and stylistic concerns. The student should incorporate these wherever appropriate into the final portfolio.

Number of Students Meeting Criterion:	3	Number of Students Not Meeting Criterion:	1
Total Number of Students Assessed:	4	Percent of students meeting criteria:	75%

Interpretation of Results for Outcome 4

While three out of four students successfully met this outcome, we still see the need to provide a more rigorous emphasis on critique as a resource for self-improvement. We will encourage more involvement in Research Day on campus and provide additional opportunities for students to present their work in lecture format.

Student Learning Outcome 5:

5. Motivation and Self Discipline leading to an Understanding of Professional Practices

First Means of Assessment for Outcome 5:

Students in Printmaking 3,4 and Painting 3,4 are expected to formulate a topic of exploration and create a series of art pieces related to their chosen topic. They are expected to develop and write up a fully fleshed out proposal, and timeline (the timeline relates directly to their motivation and self-discipline). This assessment is based on their topic formulation, their timeline, and their completion of the artwork related to the topic.

Number of Students Meeting Criterion:	5	Number of Students Not Meeting Criterion:	3
Total Number of Students Assessed:	8	Percent of students meeting criteria:	%63

Interpretation of Results for First Means 5

By the time our students begin to take our 300 and 400 level courses, many of them are beginning to develop a good studio practice (spending time in the classroom during and outside of class). It is a major area of importance as students who do not develop the motivation and self-discipline to go beyond the minimums of assignments are less likely to be successful as working artists. We need to find a way to get our students to

understand and subscribe to this idea. Efforts will continue to support motivation and self discipline.

NMHU Traits Specifically Linked to Student Learning Outcome 5

- Effective Communication Skills
- Critical and Reflective Thinking Skills
- Effective use of Technology

Second Means of Assessment for Outcome 5:

5. Motivation and Self Discipline leading to an Understanding of Professional Practices

The student is expected to demonstrate motivation and self-discipline in the planning, preparation and execution of the final portfolio and exhibition. Students are expected to explain their thought process using self-generated visual aids in classroom critiques. Proposal writing is an aspect of upper level studio coursework which assists the student in developing the ability to create art beyond the educational environment. Knowledge of professional practices is further enhanced through the example of professors, visiting artist lectures, workshops and on and off campus exhibitions. Students should not rely excessively on the assistance of others and should display an eagerness to uniquely fulfill the requirements of their senior exhibition and portfolio.

Number of Students Meeting Criterion:	3	Number of Students Not Meeting Criterion:	1
Total Number of Students Assessed:	4	Percent of students meeting criteria:	75%

Interpretation of Results for Outcome 5

While three out of four students met the criteria for this assessment there were some issues with motivation and the meeting of deadlines. We will continue to stress the significance of deadlines for exhibits and assignments to address this issue. Greater consequences will be levied for overdue projects and papers.