

Disciplinary Outcomes Plans for Improvements in 2018-2019

Department/Discipline: VISUAL & PERFORMING ARTS/MUSIC

Program/Degree: MUSIC PROGRAM

Department Chair/Coordinator: PROFESSOR DAVID LOBDELL

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Summary of Relevant Data (ID 1 or 2 areas to focus on in 2017-2018)	Action Steps/Plans	Disciplinary SMART Goals
<p>High student-to-teacher ratios (due to lower student enrollment numbers) contributed to a high success rates in student achievement in music juries, from which data were collected.</p> <p>Additionally, frequent participation by students in Recital Attendance (Music Convocation) events further contributed to a high level of student success in the 2016-2017 year. We believe that student performance experiences in weekly recital performances prepares students for the skills and musicianship techniques required in the music jury.</p> <p>Low numbers of students not meeting assessment criterion provides a unique opportunity to increase the rigor and raise the level of expectations for Music students. The focus will be on increasing rigor in the areas of 1) focus on “serious” music repertoire; 2) higher number of works created/performed; 3) knowledge and research of a style’s historical origins; 4) performances/compositions completed earlier in the semester.</p>	<p>Faculty will discuss methods of implementing the following in Applied Music Lessons:</p> <ol style="list-style-type: none"> 1) focus on “serious” music repertoire; 2) higher number of works created/performed; 3) knowledge and research of a style’s historical origins; 4) performances/compositions completed earlier in the semester. 5) use of work-study students as tutors/peer mentors with availability in the music & piano lab <p>Faculty will support each other in these shared goals.</p> <p>The expectation of increased rigor in these four areas will also be reflected in increased rigor in the jury assessments at the close of each semester.</p>	<p>Specific-- The four areas are defined, and will be implemented incrementally over the next two semesters.</p> <p>Measurable-- Measurements will occur as students perform in recitals, and then finally in juries. Examples include a serious song in each student’s repertoire replaces a popular song, historical references are discussed in recitals/applied lessons, compositions will be perfected earlier in the semester, as will memorized vocal performances, and overall numbers of works completed/performed will increase by at least one per semester per achievement level.</p> <p>Achievable-- As the implementation will be incremental, then the goals are achievable.</p> <p>Results-focused-- As currently assessed.</p> <p>Time-bound-- Goals are for this and next semester (2018-2019).</p>

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