

## INTEGRATED ASSESSMENT PLAN, 2022-23 Outcomes

**Fine Arts**  
(Instructional Degree Program)

**B.F.A.**  
(Degree Level)

### **Program Mission:**

1. To inspire students to make creative and expressive ideas the foundation of their lives and in their work, which is the essence of the cultivation of the human mind and spirit.
2. To provide opportunities for students to work closely with faculty and staff in its academic courses, thus demonstrating that faculty and staff readily interact with students.
3. To incorporate appropriate elements from global artistic culture in its courses, its production, and its presentations which also relates to the rich heritage of Hispanic and Native American cultures of the State of New Mexico.
4. To prepare its students for an active professional life in each discipline through the knowledge, creativity, teaching skills and dedication of its faculty and staff, showing "excellence in teaching, discovering, preserving, and applying knowledge".
5. To develop knowledge and skill, literary and historical backgrounds, and ethical applications of communication and the arts, in order to "develop broadly literate students and leaders, educated in analytical and critical thought and in the appreciation of the arts and sciences".

### **Criteria for Assessment**

Senior Exhibit or course portfolio

Senior exhibit- the student hangs the exhibit consisting of the portfolio, exhibit announcement and artist's statement. An exit interview is held in the gallery with the student and two full time members of the Program faculty.

Course portfolio- the student will present a final portfolio of completed course work

Criteria - The Categories (Learning Outcomes) for Evaluation in Art Studio form\* is used as a primary tool for outcomes assessment. Categories have been established and are assigned a number from 1 - 5, 5 being the highest. Students are expected to perform at

a 3 or better in each of the categories. Scores of 3 and higher are considered to have met criteria, scores lower than three are considered to have not met the criteria.

**Student Learning Outcome 1:**

**1. Solving artistic problems**

The student is expected to solve artistic problems through creativity, originality, expressiveness and diversity. Diversity may be exhibited in the areas of technique, style, and in some cases, choice of media. Originality and expressive intent should be responsive to an understanding of art historical precedent. The work should transcend mechanical or technical instruction and demonstrate that genuine thought and feeling were employed in its execution.

**NMHU Traits Specifically Linked to Student Learning Outcome 1**

- Mastery of Content Knowledge and Skills

**First Means of Assessment for Outcome 1:**

Senior Exhibit or course portfolio (from advanced painting courses):

Senior Exhibit - the student hangs the exhibit consisting of the portfolio, exhibit announcement and artist's statement. An exit interview is held in the gallery with the student and two full time members of the Program faculty.

Course portfolio- the student will present a final portfolio of completed course work

Criteria - The Categories (Learning Outcomes) for Evaluation in Art Studio form\* is used as a primary tool for outcomes assessment. Categories have been established and are assigned a number from 1 - 5, 5 being the highest. Students are expected to perform at a 3 or better in each of the categories. Scores of 3 and higher are considered to have met criteria, scores lower than three are considered to have not met the criteria.

Number of Students Meeting Criterion:	7	Number of Students Not Meeting Criterion:	3
Total Number of Students Assessed:	10	Percent of students meeting criteria:	70%

**Interpretation of Results for Outcome 1**

Overall, students have successfully solved artistic problems well and have completed their portfolios satisfactorily. We have some students who are copying too much and not seeking originality. These same students need a better

understanding of art historical precedent. We have been increasing discussions and assignments to better familiarize students with relevant artists from art history and have had discussions about copyright and moving towards original works rather than copying.

**Student Learning Outcome 2:**

**2. Content, Style and Presentation**

Students are expected to unite content, style and presentation in a manner that reflects an awareness of art history and a concern with meaning and cultural context. Students are exposed to the history of art through visual imagery presented to them in both studio and art history courses, while studio courses also hold "critique sessions" in order to further develop understanding. The assignments of the courses inform the student in both a kinesthetic and intellectual manner as to the crafting of an image or writing of a research paper that communicates ideas clearly. Students should utilize the experience of group gallery exhibits held in the art department as a tool for understanding exhibit design prior to and in relation to their Senior Exhibit. The student is expected to present his/her work in a public exhibition or written paper in an effective manner. Gallery exhibitions within their studio environment are expected to assist the student in understanding how their work relates to others as well as how an individual idea or expression can develop into groups of ideas and expressions within their life-long careers.

**NMHU Traits Specifically Linked to Student Learning Outcome 2**

- Mastery of Content Knowledge and Skills

**First Means of Assessment for Outcome 2:**

Written paper from advanced art history courses, and Senior Colloquium, Ratings form Criteria, Specifically scores from item 2 of ratings form.

Number of Students Meeting Criterion:	7	Number of Students Not Meeting Criterion:	1
Total Number of Students Assessed:	8	Percent of students meeting criteria:	88%

**Interpretation of Results for Outcome 2**

Though the students largely succeeded there were several mediocre results which may lead to redesigning instructions and inviting librarians into the classroom to discuss resources.

**Student Learning Outcome 3:**

### 3. Individual and Collaborative Technical Competence

The student is expected to exhibit skill and control of the elements appropriate to the mediums chosen. The studio courses support an emphasis on technical skill-building through classes offered with professionals in specified media. Technical skill-training assignments are given to develop the student's abilities. Exhibitions offer a consistent opportunity to work with peers in what can be a very social undertaking and cooperative work in the studio and in technical workshop settings provides situations where collaborative efforts are crucial. The student is expected to demonstrate competence and willingness to participate in a variety of collaborative situations.

#### NMHU Traits Specifically Linked to Student Learning Outcome 3

- Mastery of Content Knowledge and Skills
- Effective Communication Skills
- Effective use of Technology

**First Means of Assessment for Outcome 3 (from senior colloquium, BFA exhibit, advanced sculpture, art foundry):**

Number of Students Meeting Criterion:	6	Number of Students Not Meeting Criterion:	0
Total Number of Students Assessed:	6	Percent of students meeting criteria:	100%

#### Interpretation of Results for Outcome 3

The students adequately met this outcome. We continue providing group activities for the students in our program including group critique across mediums. We have created a more cohesive peer group through collaborative projects and a very active art club.

#### Student Learning Outcome 4:

### 4. Student Assessment of Development through Critique and Self Reflection

Students are expected to have a thorough and mature understanding of their growth and development. Critique sessions in studio courses and self-reflection are designed to develop an awareness of individual weaknesses and strengths. Critiques offer the student a number of solutions to perceived challenges and all students are expected to offer critical review to classmates during these sessions. The student is expected to show an individual capacity to utilize the criticism of others regarding creative, technical,

aesthetic and stylistic concerns. The student should incorporate these wherever appropriate into the final portfolio.

### **NMHU Traits Specifically Linked to Student Learning Outcome 4**

- Effective Communication Skills
- Critical and Reflective Thinking Skills

### **First Means of Assessment for Outcome 4 (BFA Exhibit, Senior Colloquium, Life Drawing):**

Number of Students Meeting Criterion:	6	Number of Students Not Meeting Criterion:	1
Total Number of Students Assessed:	7	Percent of students meeting criteria:	86%

### **Interpretation of Results for Outcome 4**

Six out of 7 students successfully met this outcome. we still see the need to provide a more rigorous emphasis on critique and self-reflection as a resource for self-improvement. We will be working to provide additional opportunities for students to present their work in lecture and critique format. Critiques in studio courses will become more rigorous to encourage self reflection and critical thinking. Some critique has shifted from how the students think to how they feel, and this is something we hope to address. Some students are still missing vocabulary and tools necessary for better critique.

### **Student Learning Outcome 5:**

#### **5. Motivation and Self Discipline leading to an Understanding of Professional Practices**

The student is expected to demonstrate motivation and self-discipline in the planning, preparation and execution of the final portfolio and/or exhibition. Students are expected to explain their thought process using self-generated visual aids in classroom critiques. Proposal writing is an aspect of upper level studio coursework which assists the student in developing the ability to create art beyond the educational environment. Knowledge of professional practices is further enhanced through the example of professors, visiting artist lectures, workshops and on and off campus exhibitions. Students should not rely excessively on the assistance of others and should display an eagerness to uniquely fulfill the requirements of their senior exhibition and/or course portfolio.

### **NMHU Traits Specifically Linked to Student Learning Outcome 5**

- Effective Communication Skills
- Critical and Reflective Thinking Skills
- Effective use of Technology

**First Means of Assessment for Outcome 5 ( BFA Exhibit):**

Number of Students Meeting Criterion:	5	Number of Students Not Meeting Criterion:	0
Total Number of Students Assessed:	5	Percent of students meeting criteria:	100%

**Interpretation of Results for Outcome 5**

This group of students all succeeded in installing their BFA exhibits. Some of the students exhibited a higher quality of work and were more self motivated. Some struggled with having everything prepared and were doing things very last minute.